

BOTTLESMOKER TECHNICAL RIDER



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2022

PA SYSTEM

(small area coverage 8x12 m)

1	MID HIGH SPEAKERS <i>Active Speaker 15 inch (700 - 1400 Watt)</i>	2 UNITS
2	SUB <i>Active Subwoofer 18 inch (1250 - 2500 Watt)</i>	2 UNITS
3	SPEAKER MANAGEMENT <i>Frequency response 20 hz - 20 khz.</i>	1 UNIT
4	EQUALIZER <i>Dual Channel 31 Band Equalizer</i>	1 UNIT
5	MIXER CONSOLE <i>Manual or Digital, Full Parametric EQ.</i>	1 UNIT

*conditional for big stage

MONITOR SYSTEM

-	MID HIGH SPEAKERS <i>Active Speaker 12 inch (400 - 800 Watt), Frequency Response 50 hz - 20 khz</i>	4 UNITS
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EQUIPMENTS NEED

(to be confirmed)

-	PINEAPPLE, YES! REAL PINEAPPLE <i>Young/green pineapple would be great</i>	4 UNITS
-	KEYBOARD STAND <i>Single Type</i>	4 UNITS

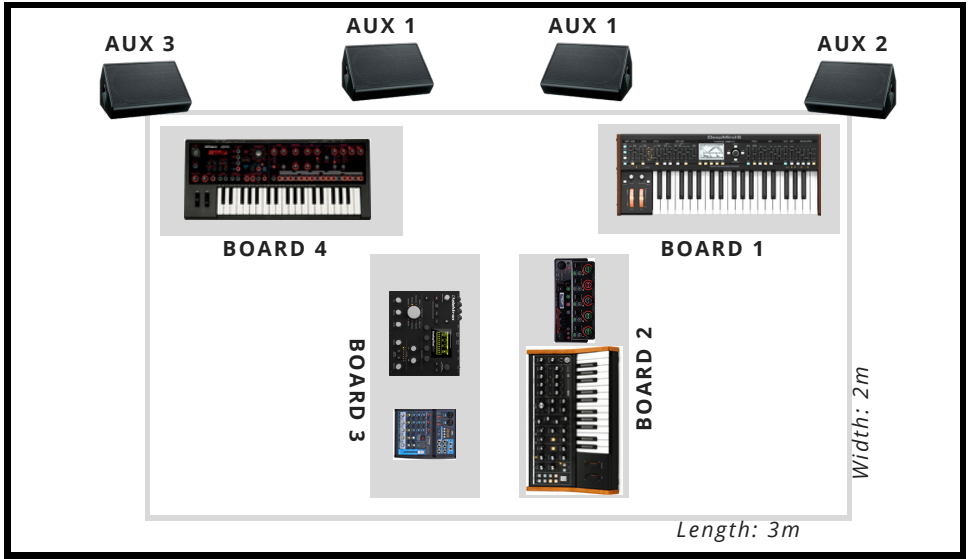
CHANNELS LIST

1	SEQUENCER - L <i>Digitakt</i>	DIRECT XLR
2	SEQUENCER - R <i>Digitakt</i>	DIRECT XLR
3	SYNTHESIZER 1 - L <i>Moog Sub 25</i>	DIRECT XLR
4	SYNTHESIZER 1 - R <i>Moog Sub 25</i>	DIRECT XLR
5	SYNTHESIZER 2 - L <i>Deepmind 6</i>	DIRECT XLR
6	SYNTHESIZER 2 - R <i>Deepmind 6</i>	DIRECT XLR
7	MIXER - L <i>JDxi + Kaossilator</i>	DIRECT XLR
8	MIXER - R <i>JDxi + Kaossilator</i>	DIRECT XLR
9	MIC 1 <i>Speech</i>	DIRECT XLR <i>SM 58</i>
10	MIC 2 <i>Speech</i>	DIRECT XLR <i>SM 58</i>

STAGE PLOT

FRONT STAGE / AUDIENCE

STAGE AREA



BACK STAGE

DESCRIPTION

BOARD 1

- Synthesizer Deepmind

BOARD 3

- Audio Mixer
- Sequencer Digitakt

BOARD 2

- Synthesizer Moog

BOARD 4

- Synthesizer JDxi

*We can accept and adjust to all the possibilities and conditions as long as we have a discussion before :)