



Bottlesmoker is a dance/electronic duo from Bandung, Indonesia. The creator behind this audiovisual project are Anggung Suherman (Angkuy) and Ryan Adzani (Nobie), two producers, film score composers, lecturers and sound designers. Their work focuses in exploring native rhythms from Indonesia and Southeast Asia, recreating them in an electronic form, mixing the old with the new, analog and digital, to create their own unique sound, light and visuals. Their musical explorations go from Tribal to Techno, from Pacific Vibes to psychedelic, from Downtempo to Ambient, the sound and visual palette keeps growing and adding more and more flavours to the mix.

In their musical creation process, Bottlesmoker has inspired a lot by musicians such as A Tribe Called Red, Fourtet, Bonobo and Nicola Cruz. They are also inspired by their environment and surroundings, with this, their music has become one personal, intimate sanctuary, that successfully transferred to their audience. Bottlesmoker have toured extensively in around the world and played in major festival such as **Laneway Festival**, **Transmusicales**, **Big Mountain Music Festival**, **Zandari Festa** or **Asian Pacific Triennial Summer Festival** and more and more. They also opened several international bands such as **Ladytron**, **Architecture in Helsinki**, **Porter Robinson**, **Tycho**, **M83** and **Battles**.

in 2017, Bottlesmoker produces new musical creation process through Parakosmos. 'Parakosmos' is the fourth album from Bottlesmoker, as well as the most exceptional album with different concept and outstanding sounds. This album get reviewed by several medias like **Rolling Stone Magazine**, **Vice Magazine**, **House of London** even **4zzz Radio** and **Mashable**. The main ideas throughout all the songs are about artistic rituals carry out by indigenous people in a rural area of Indonesia. The traditional ritual is a natural expression to preserve sense of balance in life.

The duo tried to explore unusual approach to work on this album. They did unique collaboration with American **ethnomusicologist**, Palmer Keen, who once carried out field recording in many locations in Indonesia. Keen managed to record and collect various exceptional sound-bite from traditional music instruments in Indonesia and documented each of them under the name of **Aural Archipelago**.

Bottlesmoker has been doing lots of experiment in the songs making, they adapt the way in which the Indonesia traditional instruments played. They sampling a record ritual of solo to choir and making the sounds that produced was so unique with a hint of a pop music taste that is so catchy, and danceble at the same time. All this always joined by amazing visuals and the always present costume.

## Website & Social Media

[bottlesmoker.asia](http://bottlesmoker.asia)

[bottlesmoker.bandcamp.com](http://bottlesmoker.bandcamp.com)

[youtube.com/bottlesmokertv](https://youtube.com/bottlesmokertv)

[facebook.com/bottlesmoker](https://facebook.com/bottlesmoker)

[instagram.com/bottlesmoker](https://instagram.com/bottlesmoker)

[twitter.com/bottlesmoker](https://twitter.com/bottlesmoker)

## Booking

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