

BOTTLESMOKER TECHNICAL RIDER

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INPUTS					MONITOR MIXER	
NO	CHANNEL NAME	REMARK	MIC/LINE TYPE		CH NUMBER	INSERT
1	DIGITAK - AKAI		DIRECT	XLR	1	COMP
2	DIGITAK - AKAI		DIRECT	XLR	2	COMP
3	JDXI ROLAND		DIRECT	XLR	3	COMP
4	JDXI ROLAND		DIRECT	XLR	4	COMP
5	BLACK BOX - LOOPER - PINEAPPLE		DIRECT	XLR	5	COMP
6	BLACK BOX - LOOPER - PINEAPPLE		DIRECT	XLR	6	COMP
7	DEEPMIND BEHRINGER		DIRECT	XLR	7	COMP
8	DEEPMIND BEHRINGER		DIRECT	XLR	8	COMP
9	VOC	LOONG BOOM	MIC	SHURE SM 58	9	COMP

NO	AUX DISTRIBUTION	AUX POSITION	MONITOR TYPE	WEDGES / EAR PLUG QUANTITY
1	AUX SEND 1	ANGKUY	WEDGES 15"	FULL RANGE : 2 UNIT
2	AUX SEND 2	NOBIE	WEDGES 15"	FULL RANGE : 2 UNIT

NO	MATRIX DISTRIBUTION	MATRIX POSITION	SPEAKER TYPE	WEDGES / EAR PLUG QUANTITY
1	MATRIX 1	TOP L		
2	MATRIX 2	TOP R		
3	MATRIX 3	SUB L		
4	MATRIX 4	SUB R		

NO	LOCAL INPUT/ OUTPUT	POSITION	SPEAKER TYPE	WEDGES / EAR PLUG QUANTITY
1	LOCAL INPUT 1	FOH		
2	LOCAL OUTPUT 2	FOH	WEDGES 12"	FULL RANGE : 1 UNIT

Audio System Requirements

Loud Speaker System (array system)

Brand type : D&B, CODA LA Series, DAS AERO or similar type

Top Box System:

Response Frequency : 80 Hz - 20 KHz

4 Ways or 3 ways Active or Passive Crossover

Power Capacity:

Indoor : minimum 20.000 watts RMS

Outdoor : minimum 40.000 watts RMS

Sub Bass System:

Response Frequency : 20 Hz - 120Hz

Active or Passive Crossover

Power Capacity:

Indoor : minimum 10.000 watts RMS

Outdoor : minimum 20.000 watts RMS

Total power capacity for indoor main system : 40.000 watts RMS
(minimum)

Total power capacity for outdoor main system : 60.000 watts RMS
(minimum)

(based on venue capacity)

STAGE MONITOR SYSTEM:

Brand type : D&B, DAS, HK, YAMAHA or similar type

Response Frequency : 40 Hz - 20 KHz

MIXING CONSOLE:

MIDAS M32 / MIDAS PRO Series / Yamaha QL/ CL Series

BACKLINE & EQUIPMENT NEEDS:

- KEYBOARD STAND DOUBLE (BRAND HERCULES) **2 Unit**
- KEYBOARD STAND SINGLE (BRAND HERCULES) **2 Unit**
- XLR CABLE **9 Unit**
- MULTIPLUG SOCKET **2 Units**
- PINEAPPLES, REAL PINEAPPLES FRUIT **5 pcs**

STAGE PLOT

FRONT STAGE / AUDIENCE

STAGE AREA



BOARD 4

BOARD 1



BOARD 3



BOARD 2

Width: 2m

Length: 3m

BOARD 1
Synthesizer Deepmind

BOARD 2
*Looper
Pineapple*

BOARD 3
*Audio Mixer
Sequencer Digitakt*

BOARD 4
Synthesizer JDXi

**We can accept and adjust to all the possibilities and conditions as long as we have a discussion before :)*

BACK STAGE